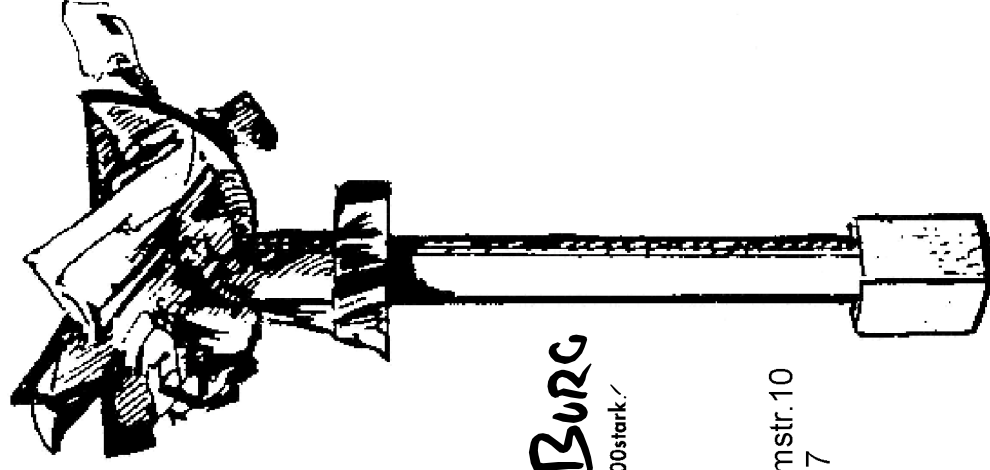


29. INTERNATIONALE STUDIENWOCHE FÜR ZEITGENÖSSISCHE MUSIK 13. Mai - 20. Mai 2007

Leitung: Prof. Helmut W. Erdmann
Assistenz: Claus-Dieter Meier-Kybranz



Orte

13.-18. Mai, 19 Uhr Glockenhaus, Glockenstraße

*19. Mai, 19 Uhr Museum für das Fürstentum Lüneburg, Wandrahmstr. 10

**20. Mai, 12 Uhr Musikschule der Stadt Lüneburg, An der Münze 7

KONZERTE

So Sonsoles Alonso - Klavier + Live-Elektronik

Mo Jorrit Tamminga - Komponistenportrait

Di Helmut W. Erdmann - Flöten + Live-Elektronik

Mi ENSEMBLE MUSICA VIVA - Flöten, Percussion, Klavier + Live-Elektronik

Do "Spiral" Stockhausen: E. Drescher - Flöte + Live-Elektronik & W. Schladitz - Video

Fr Margit Kern - Akkordeon + Live-Elektronik

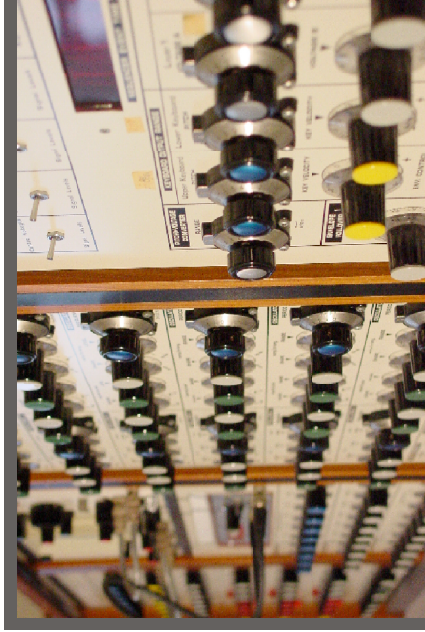
***Sa** "Marionette": Jorge Isaac - Blockflöte + Elektronik & Marko Ciciliani - No-Input-Mix + Elektronik

****So** Matinee Abschlussworkshop der Teilnehmer,
Live-Elektronik-Ensemble Hamburg & Ensemble Neue Musik Lüneburg

ELEKTROAKUSTISCHE MUSIK

13.-18. Mai, 21 Uhr Glockenhaus: Elektroakustische Musik europäischer Studios
anlässlich der Museumsnacht:

19. Mai, 22, 23, 24 Uhr im Museum für das Fürstentum Lüneburg: Musik im Raum I-III
(jeweils ca. 20 Minuten vierkanalige elektronische Musik)



Seminare, Vorträge, Workshops und weitere Informationen:

**Fortbildungszentrum für Neue Musik
(European Live Electronic Centre)**
Ltg. Prof. Helmut W. Erdmann

An der Münze 7 — 21335 Lüneburg

Tel./Fax +49 (0 41 31) 3 09-3 90

helmut.w.erdmann@neue-musik-lueneburg.de

www.neue-musik-lueneburg.de

Fortbildungszentrum für Neue Musik Lüneburg (European Live Electronic Centre)

Prof. W. Helmut Erdmann
An der Münze 7
D-21335 Lüneburg
Germany
tel/fax: +49-4131-309390

Main topic of the activity in Lueneburg is live-electronic, to create compositions with voice/instrument and electronic. In the international study week and the festival young composer are working with international interpreters on this topics. The weekend courses are dealing with the diploma course Neue Kompositionstechniken and besides this also interpreters can learn to work with voice/instrument and electronic.

The following activities are planed in addition to the International seminar week for contemporary music.

- Festival new music Lueneburg and weekend courses 2006 and 2007.
- Experimental sound-explorations in schools and music schools
- Live-electronic projects, workshops with students
- Development of the further diploma course Neue Kompositionstechniken (already placed at the Hochschule für Musik und Theater, Hamburg) in cooperation with the University of Lueneburg, the Stichting Centrum voor Electronische Muziek (CEM), The Estnische Musikakademie (EMA) Estland and the University of Würzburg.

Weekend courses, Lueneburg - New music, computermusic, live-electronic

Prof. Helmut W. Erdmann, Claus-Dieter Meier-Kybranz

2007: 12-13/1., 2-3/2., 16-17/2., 12-13/4., 27-28/4., 11-12/5., 1-2/6., 15-16/6., 6-7/7., 19-20/10., 16-17/11., 14-15/12.

Topic: Electronic Musik/Live electronics. Live electronics as subsection of composition (areas electronic music/computer music) understands itself mainly as practical discipline. The practice area completed with discussions historically and more theoretically background as by concerts. In the practical work become modulation -, effect devices of different type - similar and digital with instrument/voice and Synthesizern, - sound extensions experimentally tests. The supply with possibilities of experimental video work is extended.

29th Lueneburg International Seminar Week for Contemporary Music

May 13 - 20, 2007, Germany

Prof. Helmut W. Erdmann, Claus Dieter Meier-Kybranz. International lecturer team. In concerts, seminars and Workshops presents the 29.th International seminar week presents tendencies of new music, focusing the sound extensions of voice/instrument with the help of electronic media. Composers, music scientists, interpreters, users and listeners take part on a discovering journey into the fascinating sound world of new music today.

33rd Festival Neue Musik Lueneburg

October, 21-28, 2007, Germany